

HALLOWED BE YOUR NAME

based on the recording of Gracious Father

Words by Matthew Carpenter

Music & Arrangement by Matthew Carpenter & Joel Arcieri

Arranged & Orchestrated by Keith McMinn

♩ = 80

Piano

mf

G C

1.

VERSE

5

2.

1. There's no o - ther name _____ out - shin - ning eve - ry star; _____ the one the plan - ets
2. There's no o - ther name _____ that o - ver - comes the grave; _____ that res - cues us from

5

C C G

Pno.

8

sing in cours - es near and far. _____ Its pow - er we__ be - hold _____ in the things that You have made,
Hell and turns our tears to praise. _____ It makes the sin - ner clean _____ and is strong e - nough to save,

8

Em D C D

Pno.

11

so with all cre - a - tion we say; ——— Hal-lowed be — Your
so with all Your saints we pro - claim; ———

Pno.

Em C D

CHORUS

14

name O God! Hal-lowed be — Your name O God! ———

Pno.

C G

17

— Now in eve - ry heart may You be set — a - part; ——— Hal-lowed be — Your

Pno.

Em D

20 1. name. 2. There's no o - ther name name.

Piano accompaniment for measures 20-22. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. Measure 22 ends with a double bar line and repeat dots.

INTERLUDE C

23

Piano solo interlude in C major, measures 23-25. The melody in the right hand is composed of eighth and sixteenth notes, with some ties. The left hand plays a simple bass line with chords.

G Em

26

Piano accompaniment for measures 26-28. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a bass line with chords. Measure 28 ends with a double bar line and repeat dots.

29 D G

29 3. There's no o - ther name

Piano accompaniment for measures 29-31. The right hand has a melodic line, and the left hand has a bass line with chords. Measure 31 ends with a double bar line and repeat dots.

VERSE

32

that's wor - thy of ___ our lives, ___ that fills our souls with fear and peace in dark - est night.

Pno.

C G Em

35

___ Your glo - ry is ___ our aim ___ as we wor - ship and o - bey, ___ til Your

Pno.

D C D Em

CHORUS

38

king - dom comes we will pray; ___ Hal - lowed be ___ Your name O God!

Pno.

C D C

41

Hal-lowed be__ Your name O God! _____ Now in eve - ry

Pno.

41

G

44

heart may You be set__ a - part; _____ Hal-lowed be__ Your name O__ God!

Pno.

44

Em D C

TAG

47

_____ Hal-lowed be__ Your name O God! _____ Now in eve - ry

Pno.

47

G

50

heart may You be set— a-part; Hal-lowed be— Your name

Em D G

Pno.

50

mf

53

C G

Pno.